Renaissance and Modern Studies

VOLUME 42. 1999

Fascist Aesthetics

Page

1 INTRODUCTION
by Greg Hainge

5 NAZI AESTHETICS
by Carsten Strathausen

20 FASCISM AND AESTHETIC SELF-FASHIONING: POLITICS AND THE RITUALISED BODY IN THE POETRY OF STEFAN GEORGE
by Martin Travers

36 SOUNDING FASCISM: T. W. ADORNO AND THE POLITICAL SUSCEPTIBILITY OF MUSIC
by Peter Tregear

49 THE UNCERTAINTY OF FACIST AESTHETICS: POLITICAL IDEOLOGY AND HISTORICAL REALITY
by John London

64 TERROR AND AESTHETICS: NAZI STRATEGIES FOR MASS ORGANISATION
by Katya Mandoki

82 'THIS NEW THEORY OF WAR IS NOTHING BUT AN UNINHIBITED TRANSFER OF THE PRINCIPLE OF ART FOR ART'S SAKE TO WAR.' ERNST JÜNGER, WALTER BENJAMIN, AND THE NEW RIGHT.
by Roger Woods

95 NOTES TOWARDS THE DEFINITION OF FACIST CULTURE: THE PROSPECTS FOR SYNERGY BETWEEN MARXIST AND LIBERAL HEURISTICS
by Roger Griffin

116 PAINTING AS A BACKWARD GLANCE THAT DOES NOT KILL: *EURYDICE* (1992-99) BY BRACHA LICHTENBERG ETTINGER
by Griselda Pollock

145 NOTES ON CONTRIBUTORS

ISSN 0486 – 3720

Edited by GREG HAINGE and MARK I. MILLINGTON

Distributed by the Business Manager
c/o Department of Hispanic and Latin American Studies,
University of Nottingham, Nottingham NG7 2RD, UK

Printed in England by NU Printers, The University of Nottingham